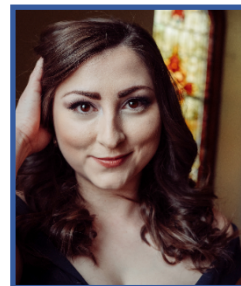


# ALICIA WOODBERRY

## SOPRANO



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### Roles

|                          |                                     |                                 |         |
|--------------------------|-------------------------------------|---------------------------------|---------|
| Gertrude                 | <i>Hansel and Gretel</i>            | Shakespeare Opera Theatre       | 2025    |
| Rosalinde                | <i>Die Fledermaus (Scenes)</i>      | St. John's A Night at the Opera | 2025    |
| Lucia                    | <i>Lucia di Lammermoor (Scenes)</i> | St. John's A Night at the Opera | 2025    |
| The Marschallin          | <i>Der Rosenkavalier (Scenes)</i>   | St. John's A Night at the Opera | 2025    |
| Mimi                     | <i>La bohème</i>                    | Shakespeare Opera Theatre       | 2024    |
| Miss Titmouse            | <i>Too Many Sopranos</i>            | Cedar Rapids Opera              | 2024    |
| Adina                    | <i>L'elisir d'amore (Scenes)</i>    | Cedar Rapids Opera              | 2024    |
| Gertrude                 | <i>Hansel and Gretel</i>            | Shakespeare Opera Theatre       | 2023    |
| First Lady               | <i>Die Zauberflöte</i>              | Alexandria Summer Nights        | 2023    |
| Maid                     | <i>Lily</i>                         | Filmed Opera                    | 2022    |
| Snow White               | <i>Into the Woods</i>               | Annapolis Opera                 | 2022    |
| Pamina (canceled)        | <i>Die Zauberflöte</i>              | Vienna Summer Music             | 2020    |
| Nannetta                 | <i>Falstaff (Scenes)</i>            | Bel Canto in Tuscany            | 2019    |
| Prima Sorella Cercatrice | <i>Suor Angelica</i>                | Peabody Opera Theatre           | 2019    |
| Echo                     | <i>Ariadne auf Naxos</i>            | Miami Music Festival            | 2018    |
| Girl 3 (Principal Role)  | <i>Anon</i>                         | Peabody Outreach Opera          | 2017-18 |
| Lauretta                 | <i>Gianni Schicchi</i>              | Genesis Guild                   | 2015    |
| Papagena                 | <i>Die Zauberflöte</i>              | Genesis Guild                   | 2013    |

### Concert

|                                                      |                              |           |
|------------------------------------------------------|------------------------------|-----------|
| Mozart's Requiem                                     | Cathedral Choral Society     | 2025      |
| Smyth's <i>Mass in D</i> : Recording and Performance | The Clarion Choir            | 2025      |
| Brahms' <i>Requiem</i>                               | Cathedral Choral Society     | 2024      |
| Beethoven's <i>Ninth Symphony</i>                    | Cathedral Choral Society     | 2024      |
| Handel's <i>Messiah</i>                              | Young Artists of America, DC | 2021      |
| Handel's <i>Messiah</i>                              | Handel Oratorio Society, IL  | 2012-2015 |

### Ensemble

|          |                          |                      |      |
|----------|--------------------------|----------------------|------|
| Ensemble | <i>L'elisir d'amore</i>  | Annapolis Opera      | 2024 |
| Chorus   | <i>Otello</i>            | Maryland Lyric Opera | 2023 |
| Chorus   | <i>Lost in the Stars</i> | Annapolis Opera      | 2022 |
| Chorus   | <i>Turandot</i>          | Maryland Lyric Opera | 2022 |

### Awards

|                                |                              |           |
|--------------------------------|------------------------------|-----------|
| Competitor                     | Giulio Gari Competition      | 2025      |
| Semi-finalist                  | Premiere Opera Foundation    | 2023      |
| Second Place Winner            | NATS Regionals               | 2023      |
| Semi-finalist                  | Classical Singer Competition | 2022      |
| George Castelle Memorial Award | Peabody Institute            | 2019      |
| Peabody Talent Award           | Peabody Institute            | 2017-2019 |

### Teachers

Elizabeth Daniels (Current)  
Tony Arnold  
Jennifer Casey Cabot  
Dr. Michelle Crouch

### Coaches

Joy Schreier (Current)  
Chuck Hudson  
Dr. Patrick O'Donnell  
Arlene Shrut

**Special Skills:** Piano, 27 years; Flute, 12 years;  
German, 4 years; French, 1 year; Italian, 1.5 years.

**Album:** From the Heart: Three American  
Women, A Song Cycle by composer Garth Baxter

### Education and Training

**Peabody Institute of the Johns Hopkins University**  
MM Vocal Performance: 2017-2019

### Augustana College

BA Music -Vocal Pedagogy, *cum laude*: 2010-2014

**Cedar Rapids Opera** Young Artist Program: 2024

**Alexandria Summer Nights** Young Artist Program: 2023

**Bel Canto in Tuscany** Emerging Artist Program: 2019

**Miami Music Festival** Artist Apprentice Program: 2018

**Vancouver International Song Institute:** 2014